LYNFIELD COLLEGE



COURSE SELECTION INFORMATION BOOKLET YEAR 10 2018

MAKING CHOICES

Before you select your options, read the following pages which tell you about all the option choices.

TALK TO PEOPLE

- Talk to the teacher in charge of the course (see the course index on page 4).
- ⇒ Talk to your Year 9 technology and option teachers
- → Talk to your parents.
- ⇒ Talk to your Dean or Form Teacher.
- ⇒ Talk to senior students.
- → Talk to Mrs Keir the careers Advisor.

THINK ABOUT ...

- \implies Doing something you like and are interested in.
- ⇒ Doing something you know you are good at.
- \implies Doing something that is important to you.
- Your future career. Check you are on the right path by reading the material in the Careers Room or the Library or www.careers.govt.nz
- What you would like to study in the senior school, especially in Year 11. There are some courses that you must do in Year 10, before you can do them in Year 11. There are some courses that carry on through to Year 13 and others that do not. Check through the Course Flow Chart on the next page as you plan your course selection.





LYNFIELD COLLEGE COURSE FLOW CHART 2018

| Yr 9 | | Yr10 | | Yr | 11 | | Yr · | 12 | | Yr 13 | |
|---------------------------|------------|----------------------|------------|---------------------------|------------|--------------|----------------------|-------------|------------|---|----------------|
| English | | English | 7 | Eng creative writing | L1 | | Eng crafted writing | L2 | 20 | Eng crafted writing | L3 |
| Liigiisii | 7 | Liigiisii | 7 | Eng formal writing | L1 | | English | L2 L2 | | English | L3 |
| | | | • | Pacific Arts & Lit | L1 | | Media Studies | L2 | | Media Studies | L3 |
| | | | • | Com English | L1 | | Com English | L1/L2 U Std | | Com English | L2/3 U Std |
| ESOL | 7 | | 4 | English Academic | L1 U Std | | | L2 U Std | | | L2/3+U Std |
| ESOL | • | | • | English Academic EFS | L1 U Std | 77¥ ← | English Academic | L2 U Std | R7 | English Academic | L2/3+U Slu |
| ELS | _ | ELS ÷ | \ | ELS | L2 U Std | | ELS | L2/3 U Std | | ELS | |
| | | | | ELIP | L2 U 3lu | | ELIP | L2/3 U Siu | | ELIP | |
| | 70 | LLIF 7 | 7 (1) | LLIF | | 77 | LLIF | | | LLIF | |
| Language German | → | German | → | German | L1 | _ | German | L2 / (Cor) | → | German | L3 / (Cor) |
| Japanese | → → | Japanese | → | Japanese | L1 L1 | → → | | L2 / (Cor) | → → | | L3 / (Cor) |
| Chinese | á | Chinese | ÷ | Chinese | L1 | _ | Chinese | L2 / (Cor) | ÷ | Chinese | L3 / (Cor) |
| Māori | _ | | _ | Māori | L1 | | Māori | L2 / (Cor) | | Māori | L3 / (Cor) |
| | - | | - | | | _ | Spanish | L1 / (Cor) | Ž | | _0, (00.) |
| | | Maths L1 | 4 | Maths Advanced <i>r</i> | L1/2 | - | Maths Advanced r | L2 | | Calculus | L3 |
| Maths | _ | | | Maths | L1/2 L1 | | Maths | L2 L2 | | Statistics | L3 |
| Width 15 | _ | ividu is | | Maths Units | L1 | | Maths Units | L2 L2 | 7 | Otationos | |
| | | | | Maths Applied | L1 | | Maths Applied | L1/2 | X | | |
| | | | | | | | | | | Dialam Adv. v | 1.0/Cabal |
| | | | | Sci Biological Adv r | L1 | | Biology Adv r | L2 | | Biology Adv <i>r</i> | L3/Schol |
| Caiamaa | | Calamaa | | Science Foundation | L1 | | Biology | L2 | | Biology | L3 |
| Science | 77 | | 71 | Science Mainstream | L1 | | Earth & Space Sci | | | Earth & Space Sci | L3/Schol |
| | | Science Adv L1 | 4 | | | | Chemistry | L2 | | Chemistry Chemistry Adv <i>r</i> | L3 L3/Schol |
| | | | 7 | Cai Dhuaisad Aalus | 1.4 | | Chemistry Adv r | L2 | | J | |
| | | | | Sci Physical Adv <i>r</i> | L1 | | Physics Adv r | L2 | | Physics Adv <i>r</i> | L3/Schol |
| 01-10: " | | 01-10: " | | | | - 4 | Physics | L2 | 7/ | Physics | L3 |
| Social Studies | → | Social Studies | : | | | _ | | | _ | | |
| | | Soc Studies L1 | ≯ 7 | History | L1 | | History | L2 | → | History | L3 |
| | | | | Geography | L1 | 7 | Geography | L2 | → | Geography | L3 |
| | | | | | | | Classical St | L2 | → | Classical Studies | L3 |
| | | | | | | | Tourism | L2 U Std | <u>→</u> | Tourism | L3 U Std |
| | _ | D : 0: 1: | | Economics | L1 | → 7 | Economics | L2 | | Economics | L3 |
| Business Studies | → | BusinessStudies | 77 | | | | Business | L2 | → | Business | L3 |
| | | | | Accounting | L1 | → 7 | Accounting | L2 | | Accounting | L3 |
| | | | | | | | Commerce | L2 | <u>→</u> | Commerce | L3 |
| | | | | | | | Outdoor Education | L2 | | | |
| | | | | Phys Ed | L1 | → 7 | Physical Ed | L2 | → 7 | Physical Ed | L3 |
| Physical Ed & | → | Physical Ed & | ≯ 7 | Health and | L1 | →74 | Sports Studies | L2+U Std | → | Sports Studies | L3+U Std |
| • | | _ | | Recreation | | | · | 1.0 | | · | 1.0 |
| Health | → | Health | → | | | | Health Studies | L2 | | Health Studies | L3 |
| Arts | _ | | _ | • | | - 41 | | | _ | | |
| Drama | → | Drama | → | Drama | L1 | → 7 | Drama | L2 | → | Drama | L3 |
| Drama & Dance | → | Dance | 7 | Pacific Arts & Lit | L1 | →74 | Dance | L2 | → | Dance | L2/3 |
| Dance | | | | | | | | | - | | |
| Music | → | Music | | Music | L1 | | Music | L2 | | Music | L3 |
| | | | | Music Applied | L1/2/3 | | Music Applied | L1/2/3 | | Music Applied | L1/2/3 |
| Visual Arts | | Visual Arts | >7 | Vis Arts Paint&Print | L1 | | Vis Arts Paint | L2 | → | | L3 |
| Pacific Arts | 7 | | | Vis Arts Dig Media | L1 | → 7 | Visual Arts Design | L2 | | Visual Arts Design | L3 |
| | 7 | | | | | | Visual Arts Photo | L2 | | Visual Arts Photo | L3 |
| | | Tech Mat Hard | → | Tech Materials | L1 | | Tech Materials | L2 | | Technology (TEMTEL) | L3/ Schol |
| | 7 | . | _ | Tech Eng Prac | L1 U Std | | Tech Eng Practical | L2 U Std | X | | |
| | _ | Mechatronics | → | Tech Mechatronics | L1 | | Tech Mechatronics | L2 | 7 | . | |
| | 7 | | | | | | Automotive | L2 U Std | | Automotive | L3 U Std |
| | | D : 0\" 0 | | Cabinetry | L1 U Std | | Carpentry | L2 U Std | | Carpentry | L3 U Std |
| Ta alam - ! | | Design&VisCom | | Design&VisCom | L1 | | Design&VisCom | L2 | | Design&VisCom | L3/Schol |
| Technology | | Tech Mat Soft | → | Tech Fash & Des | L1 | → | Tech Fash & Des | L2 + U Std | | Tech Fash & Des | L3 + U Std |
| | 7 | Facal Tools | | Feed 0 North | 1.4 | ž | Tech Fash Apparel | L2/3 U Std | X N | Food 0 North | 1.0/0-1-1 |
| | | Food Tech | → | Food & Nutrition | L1 | → | Food & Nutrition | L2 | 7 | Food & Nutrition | L3/Schol |
| | | | | | | | Early Childhood | L2 U Std | → | Early Childhood | L3 U Std |
| | | | | l laanitalitu latua | 1411044 | _ | Education | 1011044 | _ | Education | 1011044 |
| | | | | Hospitality Intro | L1 U Std | 7 | Hospitality | L2 U Std | | Hospitality - Barista Hospitality - Advanced | L3 U Std |
| | | | | | | | Personal&ComCare | 121154 | | Personal&ComCare | L3 U Sta L3 |
| Digital Took | | Digital Took | _ | Digital Tachnalagian | 1.1 | 77 | | | | | |
| Digital Tech | 7 | Digital Tech | 7 | Digital Technologies | LI | 74 | Digital Technologies | | 7 | Digital Tech (DTG) | L3 + U Std |
| Robotics | ≯ 4 | Electronics/Robotics | 3 | | | | Info Tech Web | L2 U Std | 7 | Programming Design | 13 111 644 |
| 222 | _ | 000 | _ | 200 | | | ProgrammingDesign | | | riogianiining Design | L3 + U 310 |
| SPC | → | SPC | → | SPC | L1 U Std | → | SPC | L1/2 U Std | X | | |
| | | | | | | | Customer Service s | | X | Cataura | 140110: |
| | | | | | | | Gateway s | L1-3 U Std | | Gateway s | L1-3 U Std |
| KEY: | | | | | | | | | | | |
| | | | | | | | | | | | |

| NET: | | | |
|---------------|--|------------|-------------------------------|
| Bold | Course is compulsory | L1, L2, L3 | Level of Standards – NCEA |
| X | The course stops at the end of that year | U Std | Unit Standards – NCEA |
| シ カンと下 | Leads on to | r | Restricted entry |
| (Cor) | Correspondence School course may be offered | s | Selected by interview |
| Italics | Course the same at either Yr11&12 or Yr12&13 | | Advanced Learner (ADL) course |
| | | | |

2017: In **Year 9** you studied a programme of;

Arts Option

Business Studies

Computer Applications OR Robotics

English

Health & PE

Language Option

Mathematics

Science

Social Studies

Technology

2018: In Year 10, your timetable will include

English Five periods
Mathematics* Four periods
Science * Four periods
Social Studies * Four periods
Health Two periods
Physical Education Three periods

Option 1 Four periods Subject fees apply, see course info Option 2 Four periods Subject fees apply, see course info

You must choose **THREE** courses from the following list and write your choices onto your *Course Selection Form* (the third one will only be used if one of your first two choices is unavailable). Each option will run for four periods per week for the whole year.

BUSINESS STUDIES

CHINESE

DANCE

DESIGN AND VISUAL COMMUNICATION

DIGITAL TECHNOLOGIES - OPTION 1

DIGITAL TECHNOLOGIES - ICDL OPTION 2

DRAMA

ELECTRONICS / ROBOTICS

ENGLISH LANGUAGE SUPPORT (for students needing extra English)

FOODS

GERMAN

JAPANESE

MĀORI

MUSIC

SOUTH PACIFIC COURSE

TECHNOLOGY - HARD MATERIALS

TECHNOLOGY – SOFT MATERIALS (Fabrics)

VISUAL ARTS

NB:

As some students will not have studied Yr9 Business or Yr9 Computer Applications / Robotics before making these selections, they may see Mr Braithwaite in Term 4 if they would like to change one of their option choices.

^{*} Students in the Advanced Learner classes may do NCEA Level 1 in one or more of these courses. Students doing the Advanced Learner programme in Year 10 will be identified by Mr Braithwaite (Yr9 Dean), Mr Waddington (Academic Advisor) and Mr Black (Deputy Principal, Teaching and Learning) before the end of 2017.

COURSE INDEX

| COURSE | Teacher in charge | Page | Room |
|--|----------------------|------|-----------------|
| Business Studies | Mr Reddy | 5 | L11 |
| Chinese | Ms Fang | 5 | C5 |
| <u>Dance</u> | Ms Allpress | 5 | B1 / PAC |
| Design & Visual Communication | Mr Newbrook | 6 | D5 / D6 |
| <u>Digital Technologies</u> | Mrs Ram | 6 | E3 |
| Digital Technologies- ICDL | Mrs Ram | 6 | E3 |
| <u>Drama</u> | Miss Nicholson | 6 | B1 / PAC |
| English Language Support | Mr Bangs | 7 | L4 |
| <u>Foods</u> | Mrs Rushton | 7 | D10 / D11 |
| German | Ms Zimmer | 7 | C4 |
| <u>Japanese</u> | Mr Burden | 8 | C3 |
| <u>Māori</u> | Mrs Leauga | 8 | Te Ringa Āwhina |
| <u>Mechatronics</u> | Mr Newbrook | 7 | D5 / D6 |
| Music | Mrs Norman | 8 | A3 |
| South Pacific Course | Mrs Singh | 8 | B4 |
| Technology Hard Materials | Mr Newbrook | 9 | D5 / D6 |
| Technology Soft Materials - Fabrics | Mrs Wensor | 9 | D8 |
| <u>Visual Arts</u> | Mr Hambridge | 9 | B9 |



YEAR 10 OPTION COURSE INFORMATION 2018

| BUSINESS S | TUDIES 10BUS |
|--------------|--|
| Prerequisite | None |
| | Students are expected to go on a class trip to Tip Top Factory which will cost them approximately \$15 for transport, factory tour and an ice cream. |

This course consists of a combination of Economics, Accounting, Law and Enterprise Studies (involves planning, producing and marketing your own product). Students will also be doing a **Level 1 Business Studies achievement standard in Term 3 (6 credits)** which involves having a market day and preparing and reviewing their Business activity in their business groups.

It is part of an integrated programme which is further developed in Economics, Accounting and Business Studies and Commerce at Years 11, 12 and 13. Students may pick up Business Studies for the first time at this year level, as there is no prerequisite for entry.

This course will also help students to understand how the individual makes economic decisions, and is aimed at helping them to gain the skills needed to manage their personal limited means. It also examines their role in the community and how they can contribute to the economy. It has a practical base that students are required to follow through on their planning and skills.

| CHINESE | 10CHI |
|--------------|---|
| Prerequisite | None |
| Cost | \$25 workbook. \$20 for 'Language Perfect' - online vocabulary tool for use at home (annual fee) |

This course teaches Chinese listening, reading, writing and speaking skills, as well as cultural knowledge. The focus is on using everyday Chinese. Students get the opportunity to go on a Chinese cultural trip, make Chinese food and speak with native Chinese.

Topics include: Family and friends, Food and Entertainment, Time and Weather, Sports and Recreation, Home and Daily Routine, School and Holidays, Jobs and Hobbies, Transport and Travel.

The course provides a foundation for NCEA Level 1 Chinese.

| DANCE | 10DAN |
|--------------|--|
| Prerequisite | Good achievement results from the 9DAD course in choreography and dance performance units is recommended. Some experience or training in any dance form is useful. A love of dancing and a willingness to perform as part of a group is essential. |
| Cost | Students will attend a showcase performance of original dance-works by UNITEC students at the Mt Albert Campus. This will cost \$20 depending on transport costs. |

The course will build on the knowledge and skills developed in the dance aspect of the 9DAD option. However it is essentially a Level 1 Dance course. It will include two Level 1 NCEA achievement standards. One in choreography, AS90858 – Compose dance sequences for given briefs, and one in performance, AS90002 – Perform dance sequences. A total of twelve credits will be awarded to students the following year.

Students will explore the elements of Dance through choreography and performance, and a variety of Dance genre will be researched. Students will create their own dance works in pairs and small groups, so good group and collaborative learning skills will be necessary, as well as imagination and creative thinking. Regular class attendance is essential. Students will perform their dances to an invited audience. This course is recommended for students who wish to continue Dance Studies at Levels 2 and 3 at the college.

| DESIGN AND | VISUAL COMMUNICATION 10DVC |
|-------------------|---|
| Prerequisite | An interest in drawing and design |
| Cost | \$25 for instruments and printing costs |

This course will introduce students to the skills and practices used in the design of products and architectural spaces. The main focus will be on communication through freehand sketching. In addition, a broad range of other visual techniques will be explored. These include: CAD modeling using Rhino, physical modeling and hand rendering. This course uses a mix of

project based work and structured exercises to facilitate student learning and skill development. A study of Design and Visual Communication can lead to a wide range of career paths including: Architecture, product design, game development and interior design.

| DIGITAL TEC | HNOLOGIES - Option 1 10DTG |
|--|---|
| Prerequisite | None |
| Cost | No cost |
| full colour pri manipulation, The aim of the and a wide rar | ain transferrable computer skills and develop their design techniques. A range of int design documents will be created and skills in spreadsheeting, image database usage, programming and web design will be further developed. course is to equip students with skills and knowledge essential for Tertiary studies are of careers that expect competent use of today's information technology tools. ovides an excellent foundation for Year 11 NCEA Level 1 Digital Technologies. |

| DIGITAL TECHNOLOGIES - ICDL Option 2 | | 10DTC |
|--------------------------------------|---------|-------|
| Prerequisite | None | |
| Cost | No cost | |

Students will gain a Digital Literacy qualification by completing the International Computer Driving Licence Certificate which is an internationally recognised computer skills qualification. This is a practical skill based course covering six modules each with a practical online test. These modules require proficiency in Word, Excel, Access, PowerPoint, Computer Essentials and Online Essentials.

In addition, skills in drawing, programming and web design will be developed further. This course provides an excellent foundation for Year 11 NCEA Level 1 Digital Technologies.

| DRAMA | 10DRA |
|--------------|--|
| Prerequisite | A willingness to perform solo and as part of a group. |
| Cost | Students may be expected to go to a professional theatre performance which usually costs \$20 including transport. |

Students will participate in small groups to create and present short theatre works to their peers. The course focuses on the practical application of drama skills including improvisation, devising drama, working with scripts and characterisation using vocal and physical acting techniques. The skills and processes involved in theatre production will be explored as well as the practical application of theatre technologies such as sound, lighting, props and costume. The use of personal digital devices for blended e-learning will be applied to research, creating power points, writing scripts, drama vocabulary, exam exercises and students self-evaluation of their performances.

| MECHATRONICS 10TEL | | | |
|----------------------------------|---|--|--|
| Prerequisite | An interest in electronics and computing | | |
| Cost | \$40 | | |
| electronic con They will also | earn to design, construct and programme robots using Picaxe software. Assemble apponents, use motors and programme their robots to perform a variety of tasks. be studying mechanics and how to combine these skills as mechatronics. | | |

Engineering, Surgery and Automation.

| ENGLISH LA | NGUAGE SUPPORT 10ELS | | |
|--|---|--|--|
| Prerequisite | For English Language Learners from non-English speaking backgrounds who need extra help with learning English language. | | |
| Cost | Vocabulary book \$20 | | |
| This course aims to support students with English language learning and to help them to cop with the language requirements of mainstream classes. The four skills of listening, speaking reading and writing will be covered using a range of communicative activities. Students will als be assisted with the language skills required in some mainstream subjects The students joining this class will usually have taken English Language Support in Year 9 or th English Language Intensive Programme (ELIP). | | | |

| FOODS | 10FOT |
|--------------|---------------------------------------|
| Prerequisite | None |
| Cost | \$50 for food used during the course. |

The emphasis of this course is on food and nutrition, meal planning, food safety, food and culture, food for an athlete and burger development. Students will develop the knowledge and skills to prepare a variety of nutritious and appealing dishes and to maintain a healthy lifestyle.

The course also provides a basis for NCEA Level 1 Food and Nutrition (11FAN) and Hospitality (11HOI) leading on to NCEA Levels 2 and 3 Food and Nutrition and Hospitality. Level 3 FAN leads to UE and Scholarship.

Career pathways: dietician, nutritionist in various areas such as sports nutrition and private practice, early childhood education, public health, health promotion, catering and hospitality, food marketing, tourism, teaching, food companies, midwife, occupational therapist, physiotherapist, personal trainer and registered nurse.

| GERMAN | 10GER | | |
|---|--|--|--|
| Prerequisite | Year 9 German or approval from TIC | | |
| Cost | \$20 for 'Education Perfect' - online vocabulary tool for use at home (annual fee) | | |
| This course develops students' comprehension, speaking and writing skills as well as covering cultural aspects. The emphasis is on communicating using everyday German in authent contexts. Students get the opportunity to participate in the Language Perfect World Championships. The course prepares students for NCEA German Level 1 to 3 where students will be able to apply for different exchange programmes and scholarships. | | | |

| JAPANESE | 10JAP |
|--------------|---|
| Prerequisite | Year 9 preferred but not essential |
| Cost | \$20 for 'Language Perfect' – online vocabulary tool for use at home (annual fee) |

The Year 10 Japanese course concentrates on improving students' communication skills in Japanese. Students will be able to express in more detail information about their families, school life, hobbies and their daily routine. There will be an intercultural focus as we look at the culture behind the language in more depth. This course provides a foundation for NCEA Level 1 Japanese in Year 11. Looking forward, students studying Japanese will have the opportunity to participate in either our short-term cultural exchange or our long-term study exchange to Japan, both to be held in 2020.

| MĀORI | 10MAO |
|--------------|--|
| Prerequisite | Year 9 Māori preferred, new students also allowed. |
| Cost | \$10 Kapa Haka Trip, \$10 Museum Trip, \$5 Maori TV visit. 2B5, 3B1. |
| | |

This course teaches listening, reading, speaking and writing skills. There is strong emphasis on students being able to use Te Reo Māori for everyday communication. Topics include; *Myself* Ko Ahau, *The family* Te Whānau, *School* Te Kura, *My home* Taku Kāinga, *Parts of the body* Ngā Wahanga o te Tinana, *Trip to town* Te Haere Ki te Tāone, *Food* Te Kai, Ngā Kākahu *Clothes*, Ngā mahi a te rehia *M*āori *Performing Arts* Ngā tikanga o te marae *The marae and customs on the marae. Students will be able to recite a speech about their family, perform a waiata and haka, greet and farewell someone using Te Reo Māori alongside gaining basic language conventions. The course provides a foundation for NCEA Level 1 Te Reo Māori.*

| MUSIC | 10MUS | | |
|---|--|--|--|
| Prerequisite | Students MUST be learning or be prepared to learn an instrument (weekly lessons), either privately or through school music lessons. | | |
| Cost | Instrument tuition is available at school. There is a materials cost of \$20 for the year and most instruments are available to rent for \$20-\$30 per term (excludes bass, drums, guitar, piano). | | |
| This course is structured into group and individual projects. These include developing skills | | | |

This course is structured into group and individual projects. These include developing skills on an instrument, solo and group performances, music theory, music technology (sequencing and notation software), composition, songwriting, film music and creating a music video.

SOUTH PACIFIC EDUCATION COURSE

10SPC

Prerequisite None

The SPC courses are personal development courses that help identify your strengths and in particular, provide opportunities for you to demonstrate the Key Competencies: Managing Self, Relating to Others, Participating and Contributing, Thinking and Using Language, symbols and texts to communicate effectively. This course (Shooting Star Award, Entry Level) gives you the chance to manage yourself, set targets, work with others, problem solve and self-reflect which are skills for 'life-long learning' whether you go to higher education or out into the work place. It will lead to opportunities to achieve further awards and selected Unit Standards at Level 1 and 2.

TECHNOLOGY - HARD MATERIALS Prerequisite None Cost \$40 for material used in the production of projects.

Students will develop and construct projects incorporating wood, metals and plastics. Students will learn correct methods of construction, operation of tools and equipment and processes. Students will also investigate the production process and material properties which they have used in each project and will be required to complete associated theory.

Technology can lead to a wide range of career pathways including: Design, Construction, Building industry, Manufacturing and Engineering.

This course provides students with the opportunity to develop fashion garments and products using a range of fabrics and applied design techniques. Students learn about commercial patterns and how to adapt them to construct a casual wear garment/s of their choice. An optional NCEA Level 1 Technology Achievement Standard 91096 (4credits) is offered in the first unit of work: 'Make basic adaptations to a pattern to enable a design to fit a person or item'.

The second unit focuses on product development, branding and logo design. Students create their own marketable product whether it be a fashion accessory or interior product. Students are encouraged to be creative and produce work that is original and of a high standard.

This course aligns with the following vocational pathways and career opportunities: Creative Industries, Manufacturing and Technology and Construction and Infrastructure and leads into the following careers: Product Designer, Fashion Designer, Interior Designer, Fashion Stylist, Fashion Blogger/ Journalist, Production Manager, Pattern Maker/ CAD operator.

| VISUAL ARTS | S 10ART | | |
|--|---|--|--|
| Prerequisite | None | | |
| Cost | \$45 (approximately) for materials used during the course | | |
| This course emphasises the development of practical visual arts skills across a range of activities which includes drawing, painting and printmaking. Students are also introduced to art theory, art history, various art movements, and New Zealand and international artists. Students maintain a | | | |

workbook.
The course provides a foundation for NCEA Level 1 Visual Arts.

| Notes: | | | | |
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